

## National Gallery of Art Press Office:

### Faking It: Manipulated Photography before Photoshop

February 17, 2013 - May 5, 2013

**To order publicity images:** Please email [pr-images@nga.gov](mailto:pr-images@nga.gov) or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned. Please allow a minimum of one full business day for image requests.

Links to download the digital image files will be sent via e-mail. Please use the captions and credits below as listed.

**Usage:** Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

**Important:** The images displayed on this page are for reference only and are not to be reproduced in any media.



**File Name: 3506-017**

**William Mumler**

**Unidentified woman seated with a female spirit, 1862-1875**

albumen print

image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)

The J. Paul Getty Museum, Los Angeles



**File Name: 3506-001**

**Wm. Notman & Son, Montreal, Eugène L'Africain, William Notman**

**Red Cap Snow Shoe Club, Halifax, Nova Scotia, c. 1888**

collage of albumen prints with applied media

image: 71.1 x 83.8 cm (28 x 33 in.)

McCord Museum, Montreal



**File Name: 3506-022**

**Albert Sands Southworth, Josiah Johnson Hawes**

**Seated man with Brattle Street Church seen through window, 1850s**

daguerreotype

image: 21.6 x 16.5 cm (8 1/2 x 6 1/2 in.)

Private collection, formerly collection of Matthew R. Isenburg



**File Name: 3506-183**

**Edward Steichen**

**The Pond - Moonrise, 1904**

platinum print with applied color

image: 39.7 x 48.2 cm (15 5/8 x 19 in.)

Lent by The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933

Ok for press, publicity, educational, and archival purposes in all media

:



**File Name: 3506-095**

**Unknown Photographer, German**

**Ein kräftiger Zusammenstoß (A Powerfull Collision), 1914**

gelatin silver print

image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010



**File Name: 3506-032**

**Barbara Morgan**

**Hearst over the People, 1939**

collage of gelatin silver prints with applied media

image: 38.7 x 48.9 cm (15 1/4 x 19 1/4 in.)

The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Photo credit: Tiffany Matson



**File Name: 3506-196**

**J.C. Higgins and Son**

**Man in bottle, c. 1888**

albumen print

image: 13.5 x 10 cm (5 5/16 x 3 15/16 in.)

Lent by The Metropolitan Museum of Art, Purchase, Susan and Thomas Dunn Gift, 2011



**File Name: 3506-124**

**Ralph Bartholomew Jr.**

**Advertisement for Texaco, Inc., 1957**

carbro print

image: 33 x 49.5 cm (13 x 19 1/2 in.)

George Eastman House, International Museum of Photography and Film, Rochester



**File Name: 3506-098**

**Maurice Tabard**

**Room with eye, 1930**

gelatin silver print

image: 15.8 x 21.6 cm (6 1/4 x 8 1/2 in.)

Lent by The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1962



**File Name: 3506-053**

**Wanda Wulz**

**Io + gatto (Cat + I), 1932**

gelatin silver print

overall: 29.4 x 23.2 cm (11 9/16 x 9 1/8 in.)

Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987

© Alinari / Art Resource, NY

:



**File Name: 3506-011**  
**Frederick Sommer**  
**Max Ernst, 1946**  
gelatin silver print  
image: 19.2 x 23.97 cm (7 9/16 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Frederick and Frances Sommer Foundation



**File Name: 3506-061**  
**Yves Klein, Harry Shunk, and Jean Kender**  
**Leap into the Void, 1960**  
gelatin silver print  
overall: 25.9 x 20 cm (10 3/16 x 7 7/8 in.)  
Lent by The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1992  
© 2012 Artists Rights Society (ARS), New York / ADAGP, Paris; Shunk-Kender © Roy Lichtenstein Foundation; Copy photograph © The Metropolitan Museum of Art



**File Name: 3506-102**  
**Jerry N. Uelsmann**  
**Untitled, 1969**  
gelatin silver print  
image: 38.1 x 47 cm (15 x 18 1/2 in.)  
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011  
© The Metropolitan Museum of Art/ © Jerry N. Uelsmann



**File Name: 3506-052**  
**Jerry N. Uelsmann**  
**Untitled, 1976**  
gelatin silver print  
overall: 49.3 x 36 cm (19 7/16 x 14 3/16 in.)  
Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1981  
© The Metropolitan Museum of Art/ © Jerry N. Uelsmann